

We are pleased to inform you of 2 separate art projects, in partnership with Havering Arts, that will be taking place at Langtons Gardens and Fielders Field this summer. The following summary presents the design proposals, please do let me know asap if you have any comments or concerns.

We are hoping for the Langtons Gardens and Fielders Field **Art trail** to be built and installed from August this year.

The other **Tree wrap** works are built and ready to be installed as soon as possible, and will appear at other sites in Havering, not just Langtons Gardens.

1. **Langtons Gardens and Fielders Field Art trail project brief:** To design a total of 6 small figure (approx. 1 foot) to be installed in Langton's Gardens and Fielders Field, to go along the path in the woodland, forming a 'sculpture trail' for families to search for and discover. These installations will be made of durable material such as willow and chicken wire, possibly using solar powered lights to illuminate at night. The proposal for the arts sculptures is to be installed at a high level so they remain out of reach. Sculptures will be securely installed so they do not fall (with no sharp edges). A plaque will be installed to describe the installation, and a leaflet may also accompany the 'sculpture trail'.

The sculptures:

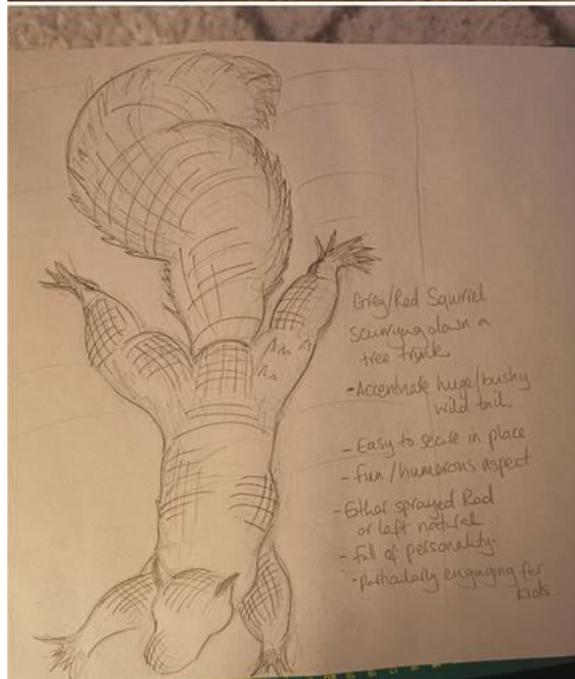
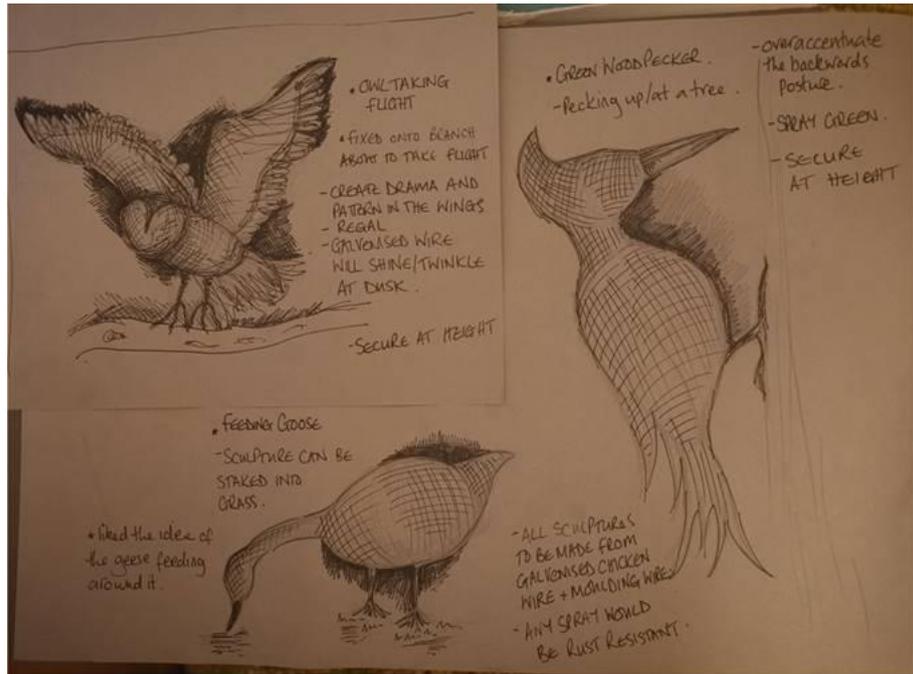
- a. One large, iconic sculpture will be created to start the trail ('the bride', made from willow in the following style) made by LBH Staff in August.



- b. Two creatives have been identified to deliver the rest of this project. Each creative will design and make a total of 3 pieces. The designs will be based on those characters identified in the Sculpture consultation of 2019: animals and people that were found at Langtons at various points in its history.

We have attached some images of their work below which may assist as a visual idea, and some sketches of their ideas for this project.

- i. **designer Natalie Campbell**, sketches for Langtons art trail



ii. **designer Scott Wescombe** preliminary work of a Pipistrelle Bat idea, please note it is not finished, just the basic form, he will be adding wing bones and possibly some feet, and remove sharp edges. The modelling mesh will “initially will be shiny and vibrant, then over time it will weather a little and blend in with the background... We could add a paint wash to the mesh if we needed to. The whole sculpture would be light enough to be secured to existing fencing or structure.”



- 2. Tree wrap installations brief:** a team of artists have been working with Havering Arts, and local schools, to produce a temporary art work that will be wrapped around one tree in Langtons Courtyard, and some trees in Upminster park. Groups of young people have shared their histories of the local area with artists, as well as their own personal stories/memories, as a way for them to express their personal connection with the place. The image below is the preferred way of doing the tree wrapping.(the images are not the final design). The photos attached are some of the production images we have been sent to support the creatives work. As you can see each textile is printed separately and then they are pieced together on installation, so we do not have an image of the final design yet. The tree wrapping material is translucent, temporary, will be securely installed and does not interfere with the tree or wildlife.



The design process is as follows:

- a. The Artists have spent time in local schools, running 2 hours workshops with groups that the school identified.
- b. The initial session supports the groups to share histories of the local area, as well as their own personal stories/memories. This is to create a weaving of old and new stories of the town and a way for people to express their personal connection with the place. the artists brought along different visual materials to prompt this exchange, including objects and pictures.
- c. The group activities included a mix of writing descriptions and narratives of the above, and a short walk where they drew/took photographs to gather other visual materials of the area.
- d. the young people were invited to gather stories from others in their networks (of different generations) away from the session in a journal that the artist provided.
- e. they then re gathered in the school to bring together all the materials to start to create collages, that were printed onto a specialist tree wrapping fabric.
- f. The piece will have a title from common themes that emerge from working with the young people.
- g. The next step is for them to be installed in a temporary manner on trees identified by the Parks team, (one tree in Langtons Courtyard, and others in Upminster town park)
- h. We hope to install some lights to illuminate the 'sculpture zine'.